

Dàs Maria Sââler-G'läut.

Peter Suppan.

Gesetzt von Hans Wiegele.

Mäßig bewegt.



mf

1. Dàs Ma-ri-a Sââ-ler Gläut hört ma bis Sankt Veit, oft bis
 2. Dàs Ma-ri-a Sââ-ler Gläut hât mi âll-weil g'freut, âls a
 3. Dàs Ma-ri-a Sââ-ler Gläut sâ-gh âl-te Leut, hât viel
 4. Dàs Ma-ri-a Sââ-ler Gläut hört ma a noch heut, wârm a

mf



1. Klâ-g'n-furt, wâhr is je-des Wort, tuâl leis der Wind dâ geh'n so hört ma's
 2. kla-nerschön, hân i ghört da-von. Und wiâ i kir-fa'n wâr, dâ wâr's dânn
 3. Leut ge-zogh, dô hânt a nit g'lo'gh. Und Mannlan, Weib-lan gimâ und Kip-der
 4. Fest-täg is, län-tens' âl-le gwiß. Da gibts a Pim-pe-lei, a Ti-di-



1. gâr so schön, i steh und los hält lei, s'klingt âll-weil neu.
 2. aus und gâr, hân auf ka Be-t'n denkt, wiâs ob'n hât klenkt.
 3. a da-zuâ, dô hânt glei glost und g'schant, s'klingt wun-der-laut.
 4. tu-di-dei, daß an der Kopf mir brummt, wârm ma ham-zuâ kummt.

Langsamer und weich.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (*p*) dynamic marking. The middle staff is a vocal line with lyrics: "Dra-ho-li - o - i - di - a - di - a hu - li - o dra-ho - li -". The bottom staff is a bass clef line representing the bell accompaniment, starting with the instruction "Glockengeläute. *mf*" and "Die große Glocke." followed by a forte (*f*) dynamic marking. The accompaniment features large, sustained notes with the word "Bum" written above each note.

p
Dra-ho-li - o - i - di - a - di - a hu - li - o dra-ho - li -
Glockengeläute. *mf*
Die große Glocke. *f*
Bum Bum Bum Bum

The second system of musical notation continues the piece. It features three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a vocal line with lyrics: "o - i - di - a - di - a hu - li - o, dra-ho-li - o - i - di - a - di - a". The bottom staff is a bass clef line representing the bell accompaniment, with the word "Bum" written above each note.

o - i - di - a - di - a hu - li - o, dra-ho-li - o - i - di - a - di - a
Bum Bum Bum Bum Bum Bum

The third system of musical notation concludes the piece. It features three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a vocal line with lyrics: "hu - li - o, dra-ho-li - o - i - di - a - di - a - ho.". The bottom staff is a bass clef line representing the bell accompaniment, with the word "Bum" written above each note.

hu - li - o, dra-ho-li - o - i - di - a - di - a - ho.
Bum Bum Bum Bum Bum Bum